We bring the world of chamber music to you:

ENSEMBLES FROM: Paris, the U.K., Germany, New York City & the Bay Area!

- STRING QUARTETS: the Calidore, Modigliani, & St. Lawrence
- PIANO TRIOS: the Gould Piano Trio with clarinetist Robert Plane, & the Phaeton Piano Trio

THE BAY AREA’S BEST:
- St. Lawrence String Quartet
- Ensemble San Francisco with guest artists oboist James Austin Smith and cellist Angela Lee
- Jon Nakamatsu joining the Modigliani for the Brahms Piano Quintet

Commemorating the 250th ANNIVERSARY of BEETHOVEN’s birth in 1770!


- Double triplets of MOZART, MENDELSSOHN & DVOŘÁK plus BRAHMS, SAINT-SAËNS, RAVEL, STRAVINSKY & BRITTEN
- our first hearings of rediscovered Carl FRIEHLING & of Pulitzer Prize-winner Caroline SHAW

6-concert series

NOW at San Jose State University Concert Hall in the School of Music and Dance, in downtown San Jose.

Join us for our 34th Year of live Chamber Music

Classical music for small ensembles – new this year at the San Jose State University Concert Hall!

Subscribe and Save!

Enjoy the full series –
6 Concerts at ~20% off the full price

DONATIONS: Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

GRANTS: SJCMS is supported in part by a Local Arts Grant from Silicon Valley Creates, by a grant from the Ann & Gordon Getty Foundation, and by a Cultural Affairs grant from the City of San Jose. We welcome grant and business donations and referrals.

VOLUNTEERS: Our volunteers make each concert happen by helping in many ways— including ushering, marketing, recruiting, and artist hospitality. Would you like to join this team? Tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

SJSU CONCERT HALL STAGE

Website subscription sales begin September 1, 2019.
Single tickets go on sale September 25, 2019.

DONATIONS:

Thank you for your tax-deductible donation.

For Tickets & Information
408-286-5111
SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

SUBSCRIPTIONS: ~20% discount

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student</td>
<td>65+</td>
<td>65+</td>
<td>65+</td>
<td>65+</td>
</tr>
<tr>
<td>Regular</td>
<td>$250</td>
<td>$216</td>
<td>$178</td>
<td>$145</td>
</tr>
<tr>
<td>Senior</td>
<td>$235</td>
<td>$202</td>
<td>$163</td>
<td>$130</td>
</tr>
</tbody>
</table>

Indicate concert choices and number ordered:

10/20/19 Calidore String Quartet
11/19/19 Modigliani Qrt/Jon Nakamatsu
12/5/19 Gould Piano Trio/Robert Plane
1/26/20 Phaeton Piano Trio
3/22/20 St. Lawrence String Quartet
4/26/20 Ens. San Francisco & Guests

Visit www.sjchambermusic.org to place your order, or:

Mail orders along with your payment to:
SJCMS
P.O. Box 108
San Jose, CA 95103-0108

Mail orders along with your payment to:

Total for tickets

Thank you for your tax-deductible donation.

Total Enclosed

OUR MISSIONS:

To present chamber music concerts in an ideal setting performed by top ensembles from the Bay Area, across America, and around the world.

To enrich our audience experience through pre-concert talks, post-concert Q&As, program notes, and meet-the-composer opportunities.

To educate students in chamber music by presenting outreach by some of our ensembles for San Jose public schools, and by arranging performing residencies for San Jose State University music students.

To support chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenters, and by presenting joint programs with The Ira & Ingrid Black School of Chamber Music, San Jose State University.

OUR 34-YEAR HISTORY – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that Bay Area audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in the rotunda of the nearby first Unitarian Church until 1993, when our audience outgrew the church’s capacity. From 1994 until the Spring of 2019, all of our concerts were held in the delightful 518-seat Trianon Theatre. Unfortunately, this Spring the Trianon Theatre was sold and is no longer operating as a musical performance venue. After an extensive search for a new home, the SJCMS Board of Directors decided to relocate our concerts just a few blocks away to the Concert Hall at the San Jose State University School of Music and Dance. We hope that you, our loyal audience, will follow us to our new home.

San Jose Chamber Music Society 2019-2020 season
**San Jose Chamber Music Society 2019-2020 season – our 34th!**

**6 Subscription Concerts**

**O U R  N E W  V E N U E**

Although we are saddened to be leaving the Trianon Theatre, we are glad that our audience will still be able to enjoy our concerts at the San Jose State University Concert Hall in the Music Building in the center of the SJU campus. It has fine acoustics, comfortable seating and good accessibility. For renewed subscribers, your new seats will be as close as possible to your previous ones at the Trianon.

**T I M E ,  L O C A T I O N  &  P A R K I N G**

Our Sunday evening concerts will start at 7:00 pm with a pre-concert talk starting at 6:15 pm. The two Saturday evening concerts will start at 7:30 pm with pre-concert talks starting at 6:45 pm. When the artist can do so, they will participate in a question and answer session after the concert.

The SJSU Music Building is at the center of the Downtown San Jose campus—with closest access from the University’s South Parking garage on S. 7th St. at San Salvador. You may also use the North garage at 9th St. and San Fernando. The weekend parking fee of $5 per day applies. For our concerts we are offering all ticket holders free parking for our concerts in the University parking garages. Details will be sent with your tickets and by email.

**ATTACH MAILING LABEL BELOW OR PRINT:**

- **Name**
- **Address**
- **City, St., Zip**
- **Phone (home) (work)**
- **E-mail**
- **City, St., Zip**
- **Phone (home) (work)**
- **E-mail**
- **Check enclosed (preferred) Interested in volunteering Charge Visa/MasterCard**
- **Disability access needed**
- **Security Code**
- **Signature**

---

**Program:** BEETHOVEN first performance of unfinished movement at Piano Trio in F Minor op10/1 (1816) & BEETHOVEN Piano Trio in D Major, Op.70/SIU. Pre-concert talk 6:15pm, Roger Emanuels.

**Music:** The Phaeton Trio treats us to a newly discovered piano trio fragment by Beethoven, plus his Ghost Trio—named for its ominous middle movement. The Ghost shows Beethoven’s ability to work up powerful themes interestingly and expansively, and to convey deeply evocative moods.

- **Artists:** Introducing the Phaeton Trio whose artists have each toured major stages worldwide as soloists for 20+ years. They formed in 2016 to perform and record treasured trios, with a 2016 Mendelssohn CD “Watch out for Violinists” (Sophia). The group’s “...a fantastic middle scherzo with a hilarious climax” (The Guardian) [and] “...a tour de force for all three” (The Independent). The group is known for its “...an amazing amount of talent” ( Examiner.com) • NY City-based Oboist Angela Lee

---

**Program:** BEETHOVEN Piano Quintet—composed at age 31—with its magnificent third trio combines Viennese Classicism with his own Romantic and Staccato sensibilities.

- **Artists:** The Gould Trio—28 years strong—long recognized as one of the most outstanding piano trios (The Washington Post liked it as the “best piano trio...”) Together with celebrated clarinetist Robert Plane (“an eloquent and expressive voice” — The Times at London), they’ve praised for rediscovering uniquely neglected repertoire (e.g. Frühling’s trio). Their impressive discography includes Beethoven’s trios. “Pure Gould trio playing at its best.” (The Straits Times).

---

**Program:** SANTA-SANES Piano Quintet #1 in E Minor, Op.112 (1890); BRAHMS Piano Quintet #2 in F Minor, Op.34 (1879). Pre-concert talk 6:15pm, Roger Emanuels.

- **Music:** Brahms’ Piano Quintet—composed at age 31—with its magnificent third trio combines Viennese Classicism with his own Romantic and Staccato sensibilities.

- **Artists:** The Gould Trio—28 years strong—long recognized as one of the most outstanding piano trios (The Washington Post liked it as the “best piano trio...”) Together with celebrated clarinetist Robert Plane (“an eloquent and expressive voice” — The Times at London), they’ve praised for rediscovering uniquely neglected repertoire (e.g. Frühling’s trio). Their impressive discography includes Beethoven’s trios. “Pure Gould trio playing at its best.” (The Straits Times).

---

**Program:** BEETHOVEN Piano Trio #1 in F-Flat Major, Op.1/1 (1808); MENDELSSOHN Piano Trio #1 in B-Flat Major, Op.49. Pre-concert talk 6:15pm, Roger Emanuels.

- **Music:** After its dissonant introduction, Mozart’s Quartet radiates beneficence and consonance. • STRAVINSKY’s composition for string quartet is novel and revolutionary, as he was in other genres. • Mendelssohn’s Capriccio starts as an Andante—then bursts out as a high-speed passionate fugue. • Brahms’ Piano Quartet—composed at age 31—with its inimitably and brooding mood, is epic and masterful.

- **Artists:** The Park-based, world-renowned Quatuor Modigliani celebrate 15 years playing top venues and cities. Their eight CDs on Mirare label have all won prizes and critical acclaim. “The best evening of string quartet playing at home in 20 years.” (Low Essemman, Director, Harvard Musical Association). Local Ensemble San Francisco wins unanimous praise worldwide as a true artist of the keyboard.

---

**Program:** BEETHOVEN Piano Trio #1 in F Major, Op.1/1 (1808); MENDELSSOHN Piano Trio #1 in B-Flat Major, Op.49. Pre-concert talk 6:15pm, Roger Emanuels.

- **Music:** Brahms’ Piano Trio—composed at age 31—with its magnificent third trio combines Viennese Classicism with his own Romantic and Staccato sensibilities.

- **Artists:** The Gould Trio—28 years strong—long recognized as one of the most outstanding piano trios (The Washington Post liked it as the “best piano trio...”) Together with celebrated clarinetist Robert Plane (“an eloquent and expressive voice” — The Times at London), they’ve praised for rediscovering uniquely neglected repertoire (e.g. Frühling’s trio). Their impressive discography includes Beethoven’s trios. “Pure Gould trio playing at its best.” (The Straits Times).

---

**Program:** CALIDORE STRING QUARTET

- **Artists:** Amaury Coeytaux, violin; Loïc Rio, violin; Laurent Marfaing, viola; François Kieffer, cello

- **Music:** An exceptional San Francisco debut by the master trio of the age.

- **Artists:** The Phaeton Trio treats us to a newly discovered piano trio fragment by Beethoven, plus his Ghost Trio—named for its ominous middle movement. The Ghost shows Beethoven’s ability to work up powerful themes interestingly and expansively, and to convey deeply evocative moods.

- **Artists:** The Gould Trio—28 years strong—long recognized as one of the most outstanding piano trios (The Washington Post liked it as the “best piano trio...”) Together with celebrated clarinetist Robert Plane (“an eloquent and expressive voice” — The Times at London), they’ve praised for rediscovering uniquely neglected repertoire (e.g. Frühling’s trio). Their impressive discography includes Beethoven’s trios. “Pure Gould trio playing at its best.” (The Straits Times).

---

**Program:** MODIGLIANI QUARTET

- **Artists:** Muczic, Stravinisky, Mendelssohn—Beethoven Piano Quatuor with Josu

---


- **Music:** Has the approved of Beethoven’s witty, virtuosic first published piano trio and its mastery of high-Class style. Beethoven elevated the trio form through formidable manual inventions and by adding a Scherzo. • The musical language of austere pianist/teacher Carl Frielings clarinet trio in “Brahmsian” Romantic • Duflak’s magnificent third trio combines Viennese Classicism with his own Romantic and Staccato sensibilities.

- **Artists:** The Gould Trio—28 years strong—long recognized as one of the most outstanding piano trios (The Washington Post liked it as the “best piano trio...”) Together with celebrated clarinetist Robert Plane (“an eloquent and expressive voice” — The Times at London), they’ve praised for rediscovering uniquely neglected repertoire (e.g. Frühling’s trio). Their impressive discography includes Beethoven’s trios. “Pure Gould trio playing at its best.” (The Straits Times).

---

**Program:** MODIGLIANI QUARTET

- **Artists:** Muczic, Stravinisky, Mendelssohn—Beethoven Piano Quatuor with Josu

---


- **Music:** Has the approved of Beethoven’s witty, virtuosic first published piano trio and its mastery of high-Class style. Beethoven elevated the trio form through th