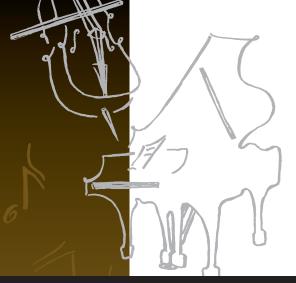


E Chamber Music Society PO BOX 108 J SAN JOSE CA 95103-0108

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San Jose Chamber Music Society 2024-2025 season



We bring the world of chamber music to you: **Top ensembles and artists from Czech Republic, Germany,** Russia, South Korea, Indiana, and the Bay Area!

All concerts start at 7:00pm, and will have a post-concert Q&A with the musicians!

- Sun. October 13, 2024: Gropius Quartet (Germany) on their first US tour performing string quartets by Haydn, Mendelssohn & Dvořák!
- Sun. November 10, 2024: Pacifica Quartet (Indiana) début performing string quartets by Samuel Barber, George Crumb,
- Sun. January 12, 2025: Trio Bohémo (Czech Republic) début performing piano trios by Schubert, Dvořák, & Marios Christou!
- Sat. February 22, 2025: Owen Dalby, Christopher Costanza, Ilya Yakushev Piano Trio (Bay Area & Russia) début playing solos, duets & trios by Rachmaninoff, Bohuslav Martinů, Nadia Boulanger, Andrea Casarrubios, Shostakovich, & Brahms!
- Sun. March 16, 2025: Esmé Quartet (South Korea & Bay Area) returns performing string quartets by Kui Dong, Juri Seo,
- Sat. May 17, 2025: Quinteto Latino woodwind quintet (Bay Area) in their 20th anniversary season, début with music by Latina/o/e composers of the Americas!

Join us for our 38th Year of live Chamber Music!

Subscribe and Save!

- Save ~20% with subscription purchase and ticket exchange privileges.
- We offer credit or refunds for any cancellations that we have to make.
- Help keep local and live chamber music concerts flourishing!

DONATIONS: Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

GRANTS: SJCMS is supported by an Operating Grant from SVCreates, in partnership with the County of Santa Clara, and by a take pART Grant from the City of San Jose's Office of Cultural Affairs.







VOLUNTEERS: Our volunteers make each concert happen by helping in many waysincluding ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

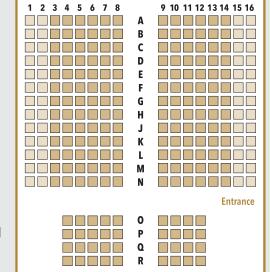
GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

For Tickets & Information

408-286-5111 SJCMS P.O. Box 108 San Jose, CA 95103-0108 sjcms@sjchambermusic.org www.sjchambermusic.org

All programs are subject





STAGE





To retain your current seats, please renew your subscription by mail only* before September 20, 2024

Website subscription sales begin September 30, 2024.

Single ticket orders received by mail will be processed after September 30, 2024.

Our Missions:

To present chamber music concerts in San Jose performed by top ensembles from the Bay Area, across America, and around

To enrich our audience experience through post-concert Q&As, program notes, and meet-the-composer opportunities.

To educate students in chamber music by presenting outreach at San Jose public schools, and by residency activities for San Jose State University music majors.

To support chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenters, and by joint programs with The Ira F. Brilliant Center for Beethoven Studies at San José State University.

Our 37-year History – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in First Unitarian Church downtown until 1993, when our audience outgrew the rotunda's capacity. From 1994, all of our concerts were held in the delightful 318-seat Trianon Theatre—until May 2019 when Trianon was sold and ceased being a concert hall. For 2019-20 we relocated our series close by to the Concert Hall at the San Jose State University School of Music and Dance, until Covid closed the campus. We now invite you to continue enjoying our concerts in our resonant new home in Willow Glen-St. Francis Episcopal Church, at 1205 Pine Ave., at Newport Ave., San Jose.

		Α	В	
SUBSCRIPTIONS: ~20% discount	Qty	Circle	Choice	TOTAL
6 Concert Series: General		\$250	\$216	\$
Senior 65+		\$235	\$202	\$

Student tickets - see our website for special prices.

		Α	В	l	
SINGLE Ticket Prices	Qty	Circle	Choice	TOTAL	
General		\$52	\$45		
Senior 65+		\$49	\$42		
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10/13/24 Gropius Quartet				\$	

10/13/24	Gropius Quartet		\$
11/10/24	Pacifica Quartet		\$
1/12/25	Trio Bohémo		\$
2/22/25	Dalby, Costanza, Yakushev		\$
3/16/25	Esmé Quartet		\$
5/17/25	Quinteto Latino		\$

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San Jose Chamber Music Society 2024-2025 season-our 38th! 6 Subscription Concerts

OUR VENUE

LOCATION, TIME, PARKING & **CONCERT PROTOCOL**

We welcome you to our accessible venue for the 24-25 season, St. Francis Episcopal Church, in the Willow Glen area of San Jose, at 1205 Pine Avenue, corner Newport Avenue-with VTA bus stop. Pine



Avenue intersects Lincoln Avenue, which connects with CA-87 via Curtner Avenue. Pine Avenue, as Hamilton Ave., intersects Hwy. 17.

This sanctuary has lively acoustics, 244 comfortable, wide seats, and a superior 9'2" Bechstein concert grand piano.

All concerts start at 7:00pm.

The church has 20 on-site parking spaces (4 handicapped-only spaces) accessed via a one-way alley entered from Pine Avenue, and exiting onto Newport Avenue.

Ample parking is available on neighborhood streets.

No food or beverages are allowed inside the church.

We will follow all required health and safety protocols-CDC, State, County, City, Diocesan, and St. Francis Episcopal Church.



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7:00 PM - SUN. OCTOBER 13, 2024

Gropius Quartet (Germany) début US tour Performing string quartets of Haydn, Mendelssohn & Dyořák



Program: HAYDN Quartet in E-flat major, Op.33/#2 (1781); MENDELSSOHN String Quartet in F minor, Op.80 (1847); DVOŘÁK Quartet #12 in F major, Op.96, "American" (1893).

Music: Haydn's Op.33 Quartets achieve a synthesis of melodic grace, learned form, and emotional intensity. • **Mendelssohn**'s impassioned F minor Quartet, a dark tour-de-force, is his emotional elegy for his sister's Fanny's death. • The flowing, spacious and bright music of **Dvořák**'s "American" Quartet reflects the tranquility he found summering in the Bohemian farming community of Spillville, Iowa, in 1893.

Artists: The **Gropius Quartet**, formed by established soloists and chamber musicians who were students together at Menuhin Music Academy Gstaad and the Juilliard School, débuted in Weimar, Germany, in 2018. Their combined intuition and experience produces an electric dynamic, and their playing has the clarity and boldness of their namesake—Bauhaus architect Walter Gropius. "...fascinating inner unity and in perfect balance" (Cellesche Zeitung): "...transporting vitality and elan" (Die Rheinpfalz - Speyer).

7:00 PM - SAT. FEBRUARY 22, 2025

Dalby, Costanza, Yakushev Piano Trio (Bay Area & Russia) Play Rachmaninoff, Martinů, Boulanger, Casarrubios, Shostakovich, Brahms







Program: RACHMANINOFF Vocalise for Violin & Piano (1915); Bohuslav MARTINŮ Duo #1 for Violin & Cello, H.157; (1927); Nadia BOULANGER Trois pièces pour violoncelle et piano (1914); Andrea CASARRUBIOS Silbo (2021); SHOSTAKOVICH Prelude & Fugue #24 in D minor (1950/51); BRAHMS Trio #1 in B major, Op.8 (revised version) (1889).

Music: Rachmaninoff's enchanting *Vocalise*—beloved for its melodic beauty—has been transcribed in many ways. • Martinů's Duo delights in close interplay between violin and cello. • Nadia Boulanger's three pieces have quintessentially French texture and rhythm. • Casarrubios' Silbo ("whistle" in Spanish) was inspired by whistled languages which carry long distances. • **Shostakovich**'s Preludes and Fugues were inspired by J.S. Bach. • The revised Op.8 trio reflects both the young and the elder **Brahms**. Artists: As members of the St. Lawrence String Quartet from 2015 and 2003, respectively, **Owen Dalby** and **Christopher Costanza** performed on all the major chamber series in North America and Europe. • Pianist Ilva Yakushev astounds and mesmerizes audiences at major venues on three continents. The New York Times raved, "little short of heroic."

7:00 PM - SUN. NOVEMBER 10, 2024

Pacifica Quartet (Indiana) San Jose début Performing string quartets of Samuel Barber, George Crumb, & Shostakovich



Program: Samuel BARBER String Quartet in B minor, Op.11 (1935); George CRUMB Black Angels, "Thirteen images from The Dark Land" for Electric String Quartet (1970); SHOSTAKOVICH String Quartet #2 in A major, Op.68 (1944).

Music: Three memorial works: Barber's String Quartet includes his Adagio for Strings which has brought a cathartic calm in times of grief and mourning. • George Crumb's revolutionary work Black Angels is a threnody (ode or lament) for the Vietnam War and "a kind of parable on our troubled contemporary world" (Crumb 1971). • Shostakovich's Op.68 is his first great Quartet-vividly original in style, bold in design, and individual in character—and dedicated as a memorial to a fellow composer.

Artists: With a three-decade career and multiple Grammy Awards, the Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-daring repertory choices—and is in residence at Indiana University's Jacobs School of Music. "The playing is nothing short of phenomenal." (The Daily Telegraph, London).

7:00 PM - SUN. MARCH 16, 2025

Esmé Quartet (South Korea & Bay Area) Performing string quartets of Beethoven, Ravel, Kui Dong & Juri Seo



Program: Kui DONG: "Spring" from Spring, Summer, Autumn and Winter (2006); Juri SEO "Fall – Winter" from String Quartet Infinite Season (2017-18); RAVEL String Quartet (1903); BEETHOVEN String Quartet #14, in C# minor, Op.131 (1826).

Music: Dartmouth Professor Kui Dong's "Spring" pulsates with nature's energy of re-growth. • Princeton Professor Juri Seo's Infinite Season portrays nature's annual cycle of changes from season to season, sound by sound. • Ravel's Quartet is prized for classical sense of form, modern yet tonal melody and harmony, and vital and subtle rhythmic motion. • Beethoven's C# minor Quartet Op.131 was his favorite and is for many the greatest of his late quartets.

Artists: The Esmé Quartet, formed in 2016 by four friends from Korea at Cologne's Hochschule für Music, tours worldwide to international acclaim. In 2023, violist Dimitri Murrath, San Francisco Conservatory's Chair of Chamber Music, joined Esmé. Their March 2023 concert for us was a hit! "(They) play with depth and maturity..." (Suddeutsche Zeitung); "Lyricism and airy limpidity....profundity and unexpected allure." 5 stars. (Diapason, France).

7:00 PM - SUN. JANUARY 12, 2025

Trio Bohémo (Czech Republic) début US tour Performing piano trios of Schubert, Dvořák, & Marios Christou



Program: SCHUBERT Piano Trio #2 in E-flat major, Op.100, D.929 (1827); DVOŘÁK Piano Trio in E minor, Op.90 "Dumky" (1891); Marios CHRISTOU Dvořák on Cyprus (2022).

Music: Schubert's E-flat major Trio is gigantic in length and filled with thematic ideas and constant transformations, intensity and passion, as well as joy, grace and beauty. • **Dvořák**'s beloved "Dumky" Trio captures the melodic freshness and rhythmic verve of Czech folk music in six dumka [poetic ballad] movements of yearning, melancholy and wild gaiety. • Cyprian-born composer Marios Christou playfully imagines how Dvořák, upon visiting Cyprus, might incorporate its folk music in his compositions. Artists: In the years since its founding, the Trio Bohémo's talent and deep musicality have been recognized and validated by numerous awards. The London reviewer of their 2023 Wigmore Hall debut said: "Trio Bohémo were on fire. The connection between the musicians was symbiotic. They are the music that this world needs."; "Precision, dedication and a spark of magic." (Göttingen critic)

7:00 PM - SAT. MAY 17, 2025

Quinteto Latino woodwind quintet (Bay Area) Celebrating their 20th anniversary - demonstrates the variety in Latino music



Program/Music: The quintet's repertoire—and this concert's music spans the full spectrum of Latino musical heritage from traditional compositions to cutting-edge works. Paquito **D'RIVERA**'s Wapango (1996); Ronaldo MIRANDA's Variações Sérias sobre um tema de Anacleto de Medeiros (1991); Tango Suite - music of Gerardo Matos RODRIGUEZ & Astor PIAZZOLLA; Pulitzer Prize-winning composer Tania **LEÓN**'s *De Memorias* (2000); Júlio MEDAGLIA's Belle Epoque en Sud-America (2002); the folk song Son de la Bruja; and **PIAZZOLLA**'s fiery masterpiece *Libertango* (1974).

Artists: Founded in 2004 by hornist Armando Castellano, Quinteto Latino is a dynamic ensemble of top Bay Area musicians which showcases classical and contemporary music of Latin America and Latina/o/e composers everywhere, while engaging diverse communities through music. Quinteto Latino is strongly committed to new music, commissioning many works over the years. Notable successes include their 2011 CD 100 Años de Música Mexicana para Quinteto de Alientos, their May 2024 premiere of Carla Lucero's opera *Chicanísima* (QL commission), and concerts across the U.S. "Consummate virtuosity" (Maria Nockin, Fanfare Magazine)

chamber music

is classical music for two or more performers, played one-on-a-part, with no conductor.

virtuosity delights

taps and evokes emotions...

intimate

cooperation inspires

variety community

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