San Jose Chamber Music Society

2021-2022 season

6-concert series—now at St. Francis Episcopal Church in Willow Glen!
Our 35th Year of live classical music for small ensembles in a resonant chamber!

We bring the world of chamber music to you: Top ensembles from Germany, New York City, Baltimore, & the Bay Area!

- Jon Nakamatsu joins the Schumann Quartet for Robert Schumann’s Piano Quintet!
- String Quartets: The final U.S. tour of 40-year Auryn Quartet, the San Jose debut of the Schumann Quartet, and the return of the Catalypt Quartet and the St. Lawrence String Quartet.
- Trios: The Bay Area’s Delphi Piano Trio (debut), and return of the Poulenc Trio—piano, oboe, and bassoon.
- Welcoming to our stage the music of women composers: (debut), and return of the Bay Area’s piano, oboe, and bassoon.
- Trios: Delphi Piano Trio Poulenc Trio
- String Quartets: Baltimore, & the Bay Area!
- St. Lawrence String Quartet and the Schumann Qt./Jon Nakamatsu
- The final U.S. tour of 40-year Auryn Quartet, the San Jose debut of the Schumann Quartet, and the return of the Catalypt Quartet and the St. Lawrence String Quartet.
- Our volunteers make each concert happen by helping in many ways— including ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

FOR YOUR SAFETY: We will follow required health and safety protocols—CDC, State, County, City, Diocesan and St. Francis Episcopal Church—to make your concert experience as safe as we can, including [subject to change]:

PROOF OF VACCINATION: Everyone attending the concert—audience, staff, and musicians—must be fully vaccinated, and provide proof of full vaccination before entering the church.

FACE MASKS: Everyone—including the vaccinated—must wear a face mask while on the church grounds—both indoors and outside.

HAND SANITIZER: Upon entering, please use the hand sanitizer offered at entrance foyer.

NO INTERMISSION: To reduce our time together, there will be no intermission, no pre-concert talk, and the concert time has been shortened to about 75 minutes. Please use restrooms before or after the concert.

NO INDIVIDUAL WATER: Food and beverages are not permitted in the church.

For Tickets & Information
408-286-5111
SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

DONATIONS: Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

GRANTS: SJCMS is supported in part by an Operating Grant from Silicon Valley Creates and by a Cultural Affairs grant from the City of San Jose. We welcome business donations and referrals.

VOLUNTEERS: Our volunteers make each concert happen by helping in many ways— including ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

SUBSCRIPTIONS: ~20% discount
6 Concert Series: General $250 $216 $
Senior 65+ $235 $202 $

SINGLE Ticket Prices
General $52 $45 $
Senior 65+ $49 $42 $

Indicate concert choices and number ordered:

Visit www.sjchambermusic.org to place your order, or:

Mail orders along with your payment to:
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San Jose, CA 95103-0108

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Our Missions:
To present chamber music concerts in San Jose performed by top ensembles from the Bay Area, across America, and around the world.
To enrich our audience experience through post-concert Q&As, program notes, and meet-the-composer opportunities.
To educate students in chamber music by presenting outreach at San Jose public schools, and by residency activities for San Jose State University music majors.
To support chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenting organizations, and by joint programs with The Ira and B. Brilliant Center for Beethoven Studies at San Jose State University.
LOCATION, TIME, PARKING AND CONCERT PROTOCOL
We welcome you to our friendly accessible venue for the 21-22 season, St. Francis Episcopal Church, in the Willow Glen area of San Jose, at 1205 Pine Avenue, corner Newport Avenue—with VTA bus stop. Pine Avenue intersects Lincoln Avenue, which connects with CA 87 at Garnier Avenue.
Their sanctuary has lovely acoustics, 246 comfortable, wide seats, good sight lines to the elevated stage, and a superior V2 92’ Bechstein concert grand piano.
All concerts will start at 7:00pm.

The church has 20 on-site parking spaces—including 16 regular and four Handicapped—accessed via a one-way alley entered from Pine Avenue, and exiting onto Newport Avenue. Audience parking, as with church services, is primarily on the neighborhood streets.

We will follow all required health and safety protocols—CDC, State, County, City, Diocesan, and St. Francis Episcopal Church.

ATTACH MAILING LABEL BELOW OR PRINT:

Name __________________________ St. Zip
City ____________________________
Phone (home) ____________________ (work)
E-mail ____________________________

Please include for SJCS news and alerts
☐ Donor name (for listing in concert programs)
☐ Company affiliation
☐ Check enclosed (preferred)
☐ Interested in volunteering
☐ Charge VISA/MasterCard
☐ Disability access needed
☐ Exp. ____________
☐ Security Code ____________

San Jose Chamber Music Society 2021-2022 season – our 35th! – 6 Subscription Concerts

O UR NEW VENUE

Program: BEETHOVEN Quartet in A Major, Op.18 No.5 (1798-1800); Less JANÁČEK Quartet No.1 “Kreutzer Sonata” (1923); Robert SCHUMANN Piano Quartet Op.41 (1847).
Music: Beethoven’s first String Quartets, Op.18, honor Haydn and Mozart, but also reflect his own musical personality and vision.
• Inspired by Tolstoy’s novella Kreutzer Sonata, Janáček depicts psychological drama with the “spontaneous ebbs and flows of human emotions” in his distinctive modern but tonal musical language.
• Robert Schumann’s powerful pioneering piano quintet (dedicated to his piano wife Clara) inspired the quintets of Brahms, Dvořák, and Franck.

Artists: Schumann Quartet’s three brothers and violinist Lisa Randauske delve on musical adventure and audience-bonding. They were in residence 2016-20 at Lincoln Center, New York City. “Personal and profound” (BBC Magazine). “Fire and energy (dramatic 

Music: Poulenc’s musical play has color, clarity and poise. • We hear the West Coast premiere of Princeton University Professor and Korean-American composer Juri Seo’s new work for the Trio. • Viêt Cung “aurally brings life to the mind’s [train-like] stream of consciousness.”
• Romance is from Shostakovich’s film score The Gadfly Suite. • Previ’s trio has Poulenc-like clarity, and playful and jazzy energy. • Enjoy-challielng melodies from Rossini’s 1843 opera.

Artists: The Poulenc Trio, founded in 2003, is the most active touring piano-wind ensemble in the world, having performed in 45 states, and in festivals around the globe. “Warmly molded phrases and panache...equal doses of polish and personality.” (San Francisco Sun).

Program: Delphi Piano Trio (Bay Area) – “Music, She Wrote” Clara Schumann, Fanny Mendelssohn, Lili Boulanger, Gabriela Frank

Music: Celebrate music by women! Revelatory music by two well-known musicians of the Romantic era, Fanny Mendelssohn Hennel and Gabriella Frank, makes this program a must for music lovers wanting to change. “Rich committed string tone, expressive bravura...graceful singing...assertive muscularity...” (New York Times).

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Program: Haydn Quartet in B Flat Major, Op.76/No.4. “Sunrise” (1773); Florence Price FREE Five Fantasies in Counterpoint (1936); Terry Riley Sonata of the Plane (2012); Juri SEO MiMiye Piano Trio in D Min. Op.11 No.1 (1961); CATALYST Quartet Four Folk Songs for Piano Trio (2012); Clara Wiek SCHUMANN Piano Trio in G Minor (1846).

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